

STUDY PIECE - BOSSA NOVA

JOHN MARLEY

BASS GUITAR

BASS GUITAR

Cm^7 Cm^7 Fm^7

BASS

BASS

5 $Dm^7(\flat 5)$ $G^7(\flat 9)$ Cm^7

BASS

BASS

9 Ebm^7 $A\flat^7$ $D\flat maj^7$

BASS

BASS

13 $Dm^7(\flat 5)$ $G^7(\flat 9)$ Cm^7 $Dm^7(\flat 5)$ $G^7(\flat 9)$

BASS

BASS

17 Cm^7 Cm^7 Fm^7

BASS

BASS

21 $Dm^7(\flat 5)$ $G^7(\flat 9)$ Cm^7

25 Ebm7 Ab7 Dbmaj7

BASS

BASS

6 8 8 7 | 6 6 6 5 | 4 6 6 3 | 4 6 6 4

29 Dm7(b5) G7(b9) Cm7 Dm7(b5) G7(b9)

BASS

BASS

5 6 6 6 | 5 5 5 5 | 3 5 5 5 | 5 7 6 5

33 Cm7 Cm7 Fm7

BASS

BASS

3 3 3 3 | 3 5 3 5 | 3 5 5 3 | 3 3 3 4

37 Dm7(b5) G7(b9) Cm7

BASS

BASS

5 5 6 6 | 5 7 7 4 | 5 5 5 5 | 5 5 5 3

41 Ebm7 Ab7 Dbmaj7

BASS

BASS

6 8 8 6 | 6 6 6 6 | 4 6 6 3 | 4 6 6 4

45 Dm7(b5) G7(b9) Cm7 Dm7(b5) G7(b9)

BASS

BASS

5 4 4 4 | 3 5 5 2 | 3 5 5 5 | 5 7 6 5

49 Cm7

Musical notation for two bass staves. The top staff is in bass clef with a key signature of two flats and contains a single whole note chord. The bottom staff is in bass clef with a 3/8 time signature and contains a triplet of eighth notes.